

Chiara Mosti

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PERSONAL INFORMATION

Nationality : Italian

Gender : F

Date of Birth : May 02 1978

Place of Birth : Pisa

EDUCATION

2004 ENT-ART **POLIMODA (fashion academy)** – Villa Strozzi-
Firenze

Graduated in fashion design Man/Woman

1998 Technical-commercial Institute E. Fermi Pontedera (Pi)

Graduated in technical , administrative and juridical.

Final result 58/60

LANGUAGES

Mother tongue : **Italian**

Other languages : **French** – excellent speaking
good writing

English – good speaking/writing

(three years specifics study in fashion)

COMPUTER SKILLS

Os : MAC lion MICROSOFT windows, xp, vista, OFFICE
PHOTOSHOP, ILLUSTRATOR.

CURRENTLY:

Senior fashion designer, freelance fashion consultant, look maker.

- Collection development (look and mood definition pulling all relevant history and research for design meetings, setting up/research/maintain color palette each season, working up with fabrics and accessories research)
- working up with inspirational garments and trim department to create new directions for garment trims/detailing
- develop flat sketches for boards and tech packs for sample realization
- organize and participate in fittings of new protos and for samples for production approval
- collaborate with members to correct and update any garments as needed
- Presentation of the collection in showroom to the buyers/retail

WORK EXPERIENCE POST GRADUATION:

January 2006–October 2012: designer by Gruppo Geospirit (G&P Net SpA and D&K Distribution SpA) -Via Prov.le del Biagioni, 55 -55100 Altopascio (LU)

Brands: PEUTEREY, GEOSPIRIT, KEJO, DEKKER, DEK' HER.

G &P SpA and D&K SpA are leaders in sportswear distribution, it's an holding that has a selling range of 130,00 millions of Euros(85% Italy,15% other countries)

POSITION: Senior fashion designer at DEK'HER

- Collection development (Supervision of trends and mood-boards creations, involvement in the colour cards creation, fabrics and accessories research, hand-technical drawings, trend silhouettes) focusing in particular on jackets.
- Planning and Management of all activities connected to the collection (from creation of the brand image, to the prototype , assessment of fittings samples; collaborations with graphic designers in order to develop graphics used on garments, to place the graphics art works, deciding colour combination and techniques to be used in the production process, and production of the final sketch coloured for the final look book)
- Collection presentation to the RETAIL.

September 2005– February2006 _ Fashion school Urban Valdera–Pontedera (Pisa)

Teacher of “Technical fashion drawings

July 2005– January2006_

Thes&Thes di Theodosia Tziveli–Empoli (FI) Jackets fashion designer

2004–2005_

Studio Stilistico Luigi Giannetta– Firenze
Fashion designer assistant

July2004–january 2005_

Salvatore Ferragamo SpA –Firenze
Stage as fashion designer in Man–
Collection A/W 05/06

Experience"Pre–Graduation in Fashion Design":

1998–2001_

Etrusco Billiards–Bientina (Pisa)
Marketing direction

PERSONAL SKILL –COMPETENCE

I feel very confident in organising and coordinating new projects in a independent way. I have good capacity in “problem solving” and I'm able to work in stressful conditions thanks also to my ability to deal with people.

OBJECTIVES

My goal is to insert myself in an armonious working team, beeing able to improve my professional knowledge, giving creativity but also concreteness.

ARTISTIC SKILL AND HOBBIES

I travel a lot and I'm always fascinated with everything regarding Art in its different aspects: Movies, theatre, books, music.

I love photography (Digital and analogical) especially backstage of Fashion shooting, theatrical performance and concerts.

I enjoy, thanks to the cooperation with some friends, to give my knowledge as costume designer in different shows and in a short period of time for a Movie called (Vitrum) by Marco Cei. I also worked as image consultant for a concert/show of Giovanni Baglioni with the Vick Frida group .

I really love good cuisine and I like to propose to my friends my personal reinterpretations of typical Tuscan dishes with healthy ingredients and particular care on presentation.